

4-H PHOTOGRAPHY EXHIBITS

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ENTRIES FOR THIS DEPARTMENT ARE TO BE SUBMITTED AND WILL BE JUDGED ON JULY 28TH FROM 10:00 AM TO 6:00 PM

1. Open to all 4-H members. If you would like to exhibit your project at the State Fair, you must be enrolled in the photography project.
2. Entries limited to pictures taken during the current 4H year and by the **4-H member only**.
3. Exhibitors may enter no more than 3 exhibits per division, no duplicates, not to exceed 25 total entries though divisions A-S.
4. Entries may be film or digital captures which have not been manipulated in any way. Cropping is acceptable. (Manipulated photos should be entered in digital imaging.)
5. All photos must be printed on photographic paper. Entries printed on paper card stock, etc. will NOT be accepted. Minimum photo size is 5" X 7" and maximum size is 8" X 12".
6. All photos must be firmly mounted in a photo matte board, NOT poster board. No foam core allowed. Minimum mat margins of 1" on all sides and maximum mat margins of 2 ½" on all sides. Poster board covering MUST cover the back of the photo. NO framed or unmounted photos will be accepted. No hanging device is required. ALL MOUNTING SHOULD BE DONE BY THE 4-H MEMBER.
7. All entries must be presented with a completed WSU label C0890E. This label is available online or at the 4-H office. LABEL IS TO BE COMPLETED BY 4-H MEMBER ENTERING ONLY.
8. Out of county exhibits taken on a space available basis.

Division	Division Description	Examples of Items in Division
A	Scenic	
B	People	Can be candid or portrait.
C	Animals	Can be candid or portrait.
D	Flower / Nature	
E	Building / Architecture	Can be natural or manmade.
F	Any Subject / Miscellaneous	
G	Action	
H	Close Up / Macro	
I	Special Lighting	Strobe, Side, Evening, Back Lighting, Time Exposure, Etc. – Must identify type of lighting on label C0890. NO Digitally altered photos.
J	Composition / Design Element	Lines, Shapes, Patterns, Textures, Special Angles, Contracts. Must identify on label C0890.
K	Still Life	Any inanimate objects posed for photo.
L	Abstract	
M	Special Effects	Any subject using Special Effects. Double Exposure, Special Filter, Trick Photography, Etc. Explain on photo label C0890. NO digitally altered photos.
N	Darkroom Skills	All entries in this division are to include a description defining chemicals, exposure, and paper used.
O	Skagit County	Any photo of a place, event, or subject that shows our beautiful Skagit County.
P	Food	Photo of any food item posed for display.
Q	Word of the Year	A photo with the main subject being the predetermined design element. This will change each year. For 2025, the design element is CRUNCHY .
R	Color of the Year	Photo with the predetermined color as the main color of the photo. The color will change each year. For 2025, the color will be shades of YELLOW .
S	Digitally Altered	Any photo modified or enhanced using software tools or techniques. (Ex. iPhone filters, etc.)

4-H PHOTO BOARDS

- A. Three entries per division in this group.
- B. This division requires up to 6 photos, black/white or color, each 3 ½" x 5" or larger.
- C. Digital photos will be accepted in this division, provided all photos in the entry are from the same type of camera and printed using the same method. See DIGITAL IMAGING (Divisions DD, EE), items c, d, e, f, g and h for additional instructions.

T	Photo Story	A series of 3-6 photos that tell a story with a beginning / ending, a title and "preferred" captions; all photos to be mounted on one board.
U	Theme Board	A series of 3-6 photos depicting a specific theme. Photos do not have to tell a story. Photos should be all of one subject, but different aspects of your subject. Example: all flowers, all antique cars, or of a parade. Title required; captions, poems, or other written words are optional; all photo to be mounted on one board.

4-H PHOTO ALBUM / PORTFOLIO

- A. Enlargements not required in this division.
- B. Digital photos are accepted in this division. All photos submitted for one year do not have to be taken from the same type of camera. You can mix digital and regular film photos. Be sure to add a second photo label (C0890) if two or more cameras are used.
- C. Albums / Portfolios should be just your best work for the current 4-H year. If you are adding to an old album, be sure to mark the current year. 4-H Photo Label (C0890) is required. Previous year's photos may or may not be included with the current year's photos.
- D. Photos may not be duplicates of those entered into other divisions or categories.
- E. Scrapbooks are to contain only photos taken by the exhibitor.
- F. One entry per exhibitor allowed in this division.

V	First Year in Project Album	25 prints
W	Second Year in Project Album	30 new prints
X	Third Year in Project Album	35 new prints
Y	Fourth Year in Project Album	40 new prints
Z	Fifth Year in Project Album	50 new prints

PHOTOJOURNALISM

- A. Three entries allowed per division.
- B. Digital photos will be accepted in this division provided all photos are from the same type of camera and printed using the same method. See DIGITAL IMAGING (Divisions DD, EE) items c-h for additional instructions.
- C. All photos must be of a newsworthy nature. They must be captioned. Include information on who, what, where, when and why in each caption.
- D. Photos may be black / white or color.

AA	Photo	One enlargement; size 5" x 7", 8" x 10", 4" x 12" or 5" x 14", matted or mounted on white matte board or white poster board. Caption should be mounted below the photo on the matte board / poster board.
BB	Storyboard	2-4 pictures depicting a single newsworthy story, any size, but total exhibit must not exceed 11" x 14", mounted on white matte board or white poster board. Caption should be mounted below the photos on the matte board / poster board.
CC	Album	Minimum of 10 newsworthy photos, published and unpublished work of the exhibitor. Included suggested cut lines; if published, include a copy of the publication.

DIGITAL IMAGING

- A. Three entries per division in this category.
- B. All finished photos must be no smaller than 5" x 7". No larger than 8" x 10".
- C. Black / white photos must be done with the gray scale. Color photos must be done with RGB or CMYK scale.
- D. All exhibits must be printed on photographic paper, no copy paper exhibits will be accepted.
- E. It is recommended that digital captures be taken on "high" resolution.
- F. Digital captures MUST be color corrected.
- G. All images can be sandwiched / cut and paste; retouched / cloned; filtered or any other special effects used.
- H. Minimum printer output of 300 DPI or PPI should be used.
- I. Original image must be part of the mounted display on the front of the exhibit mat for comparison.
- J. A typed index card must be part of the mounted display, on the front of the exhibit mat, explaining what was done to arrive at the final image. 4-H Photography label C0890 must be attached as instructed on the label and filled out correctly. The original image, finished picture, and index card should be mounted on a display board (poster board or other suitable mounting surface) no larger than 14" x 22". Do not use a dry mount, it will destroy your print. Use spray adhesive or adhesive mount only.

DD	Regular Film and Camera	Black / White or Color (Digitally imaged by scanning, then enhanced or manipulated and printed by the exhibitor.
EE	Digital Capture	Black / White or Color (Photo taken with a digital camera, then enhanced or manipulated and printed by the exhibitor.

DIGITALLY RESTORED PHOTOS

- A. The original photo may have been damaged in some manner. Judging will be done on how well the exhibitor repaired the original photo.
- B. Only one entry per exhibitor in this division.
- C. All finished pictures must be no smaller than 5" x 7" and no larger than 8" x 10".
- D. Entry is to include a 3" x 5" card explaining how the photo was restored and special techniques used.
- E. Other printing requirements should follow DIGITAL IMAGING (Divisions DD, EE) items c-h for additional instructions.
- F. An untouched photo of the original photo must accompany the entry.

FF	Digitally Restored Photo	Scanned photo taken by regular – no digital – camera. Original photo may have been taken by a person other than the exhibitor. The exhibitor will scan the item and then repair the photo using modern day digitizing techniques.
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4-H VIDEOGRAPHY

- A. The video must have been filmed by the member.
- B. Videos should be submitted on a thumb drive, with completed entry forms and tags attached.
- C. Videos should be a minimum of two minutes long and maximum of five minutes.

GG	Videos for 4-H Promotion
HH	Videos for 4-H Activities
II	Videos for 4-H Projects
JJ	Videos for any non 4-H Subject

4-H PROMOTIONAL PHOTOS

- A. Two entries allowed per division in this group.
- B. All photos must be captioned.
- C. Photos may be used in 4-H promotional materials, brochures, flyers, etc.
- D. Refer to general photography rules for information on matting and framing.
- E. All finished pictures must be no smaller than 5" x 7" and no larger than 8" x 10".
- F. Washington State 4-H reserves the right to retain possession of photos for 4-H promotional purposes.

KK	4-H Promotional Photos	Projects
LL	4-H Promotional Photos	Community Service
MM	4-H Promotional Photos	Activities / Events
NN	4-H Promotional Photos	Leadership Development

Class Number	Class Description	Blue Premium	Red Premium	White Premium
001	Senior	30	20	10
002	Intermediate	30	20	10
003	Junior	30	20	10
004	Cloverbud	Ribbons Only		

MASTER EXHIBITOR AWARD

This class is open to Junior, Intermediate, and Senior 4-H members. Each 4-H member that achieves a blue ribbon for each required exhibit will attain a special Master Exhibitors Award and their work will be highlighted during the fair.

Each Junior, Intermediate and Senior is required to enter:

- a. At least 2 color matted photos.
- b. At least 2 black and white matted photos.
- c. 1 theme board.
- d. 1 storyboard.
- e. 2 herdsmanship ribbons.
- f. Judging competition.

Intermediates and Seniors are required to additionally enter:

- g. 1 photojournalism entry.
- h. 1 photography informational poster or photography educational display.

Seniors are required to additionally enter:

- i. An entry in the photo album class.
- j. A digital imaging exhibit.
- k. A photography demonstration.

PHOTOGRAPHY JUDGING COMPETITION

Each 4-H member will be presented with the following categories:

- a. Photography based topics to be judged using photographic score sheet criteria.
- b. Oral reasons on the photographic subject of "Mat Board – Which is Best?"

PHOTOGRAPHY SCAVENGER HUNT

4-H members will be given clues to find specific items at the fair to photograph. Members will be instructed at the time of the competition on how to turn in photographs.

Judging will be based on:

- Number of items found and photographed.
- Overall quality and composition of photos.

SHUTTER ACE AWARD

One award will be awarded to the 4-H member with the best overall photographs.

The award will be determined by the highest weighted average score. The weighted score gives more points for ribbons for each additional class that the exhibitor shows in.

INFORMATION POSTER

Five entries allowed per 4-H member. Informational exhibits entered must pertain to educating the public about various aspects of photography.

EDUCATIONAL DISPLAY

Three entries allowed per 4-H member. Informational exhibits entered must pertain to educating the public about various aspects of photography.